

GYPSY VALS
waltz musette

GYPSY MOON

PERE SOTO

$\text{♩} = 170$

POCO RUBATO

Intro

INTRO BANDONEON, guitarra

5

D-6/9 F Δ 7 $\sharp$ 11/C

guitarra pedal chord

5

G-6/B $\flat$ A 7 sus D-6/9

A tempo

9

impro BANDONEON

theme guitarra 2º veu

17

A D- G- A 7

17

D 7

21

G-7 1. D- D 7 D $\emptyset$ 7 G 7

27

C-7 D 7 E $\flat$ D- A 7 sus 4

33 $A\flat\Delta 7\flat 5$ **SWING WALKING** $A-7(11)$ $D7(\flat 9)$ A^7 $D-7sus^4$ D^7

break

40 **B** G^- $C7(9)$ F^Δ $E^\emptyset$ A^7

p

45 $A^\emptyset$ D^7 $E^\flat$

48 $C-7$ A^7sus $E^\emptyset$ A^7

SOLO GUITARRA 3 chorus

C *bandoneon tacet 1°* G^- A^7

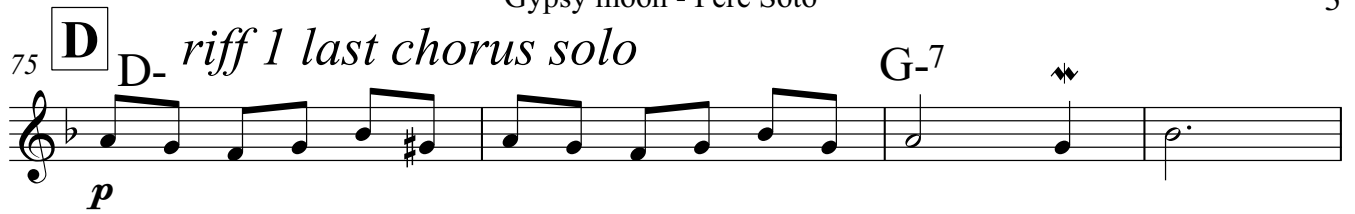
f *posible idea de acompañamiento?*

59 D^- D^7 $G-7$

64 $G-7$ D^- D^7 $D^\emptyset 7$ G^7

68 $C-7$ D^7 $E^\flat$ D^- A^7sus^4

75 **D** *D- riff 1 last chorus solo* **G-7**



79 **A7** **D-** **D7**

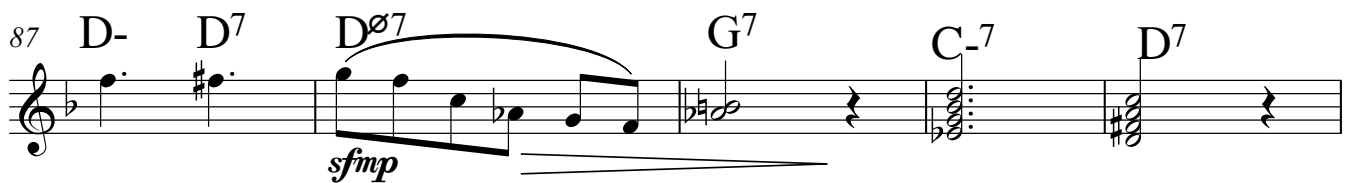


83 **G-7** **G-7**

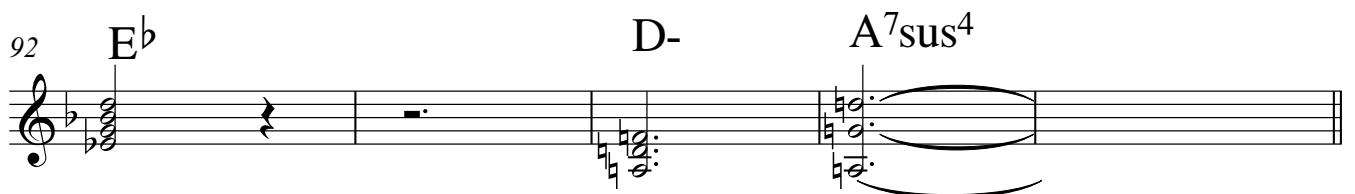


87 **D-** **D7** **Dø7** **G7** **C-7** **D7**

sfmp

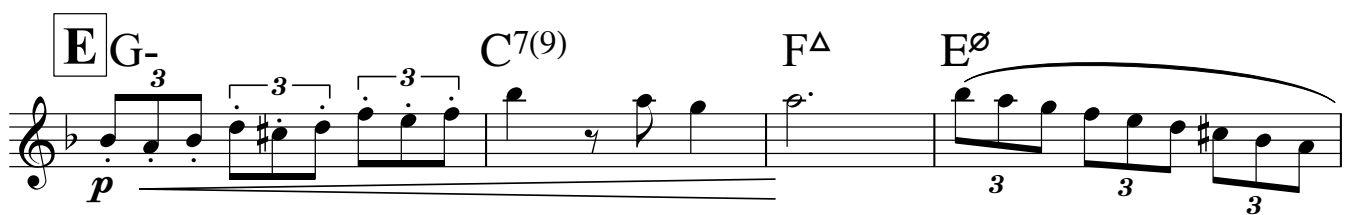


92 **E♭** **D-** **A7sus4**

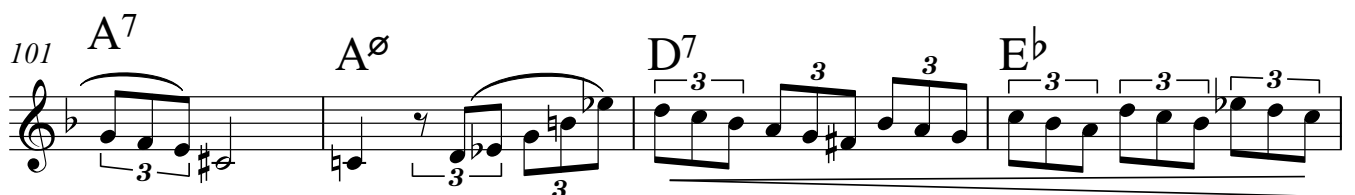
**RIFF BETWEEN SOLOS**

E **G-3** **C7(9)** **FΔ** **Eø**

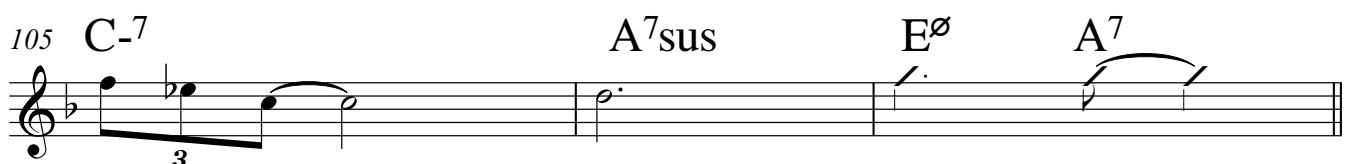
p

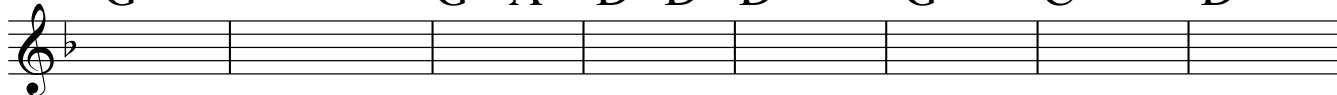
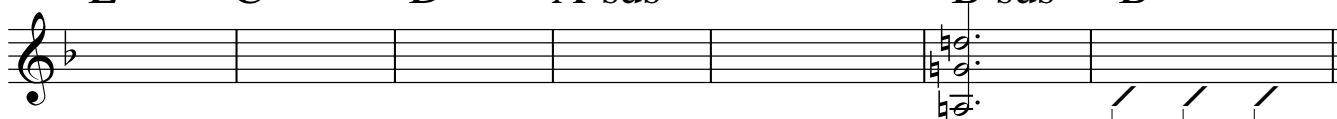
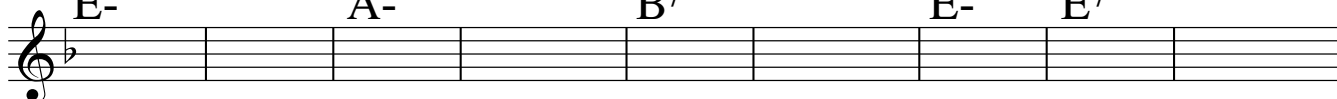
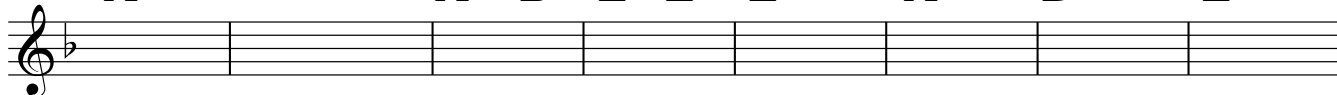
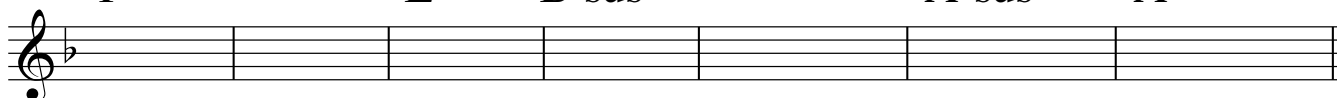
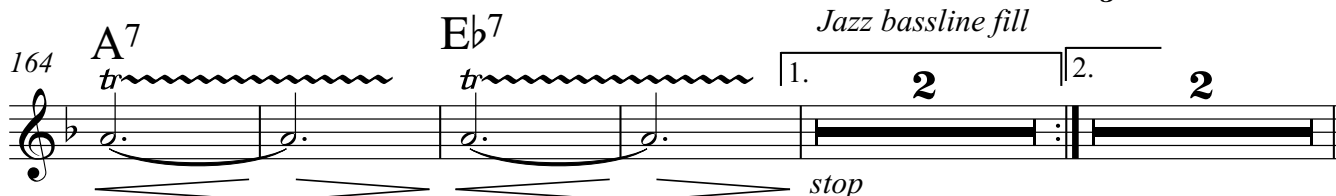


101 **A7** **Aø** **D7** **E♭**



105 **C-7** **A7sus** **Eø** **A7**



F SOLO bandoneonD- G- A⁷ D- D⁷117 G-⁷ G-⁷ A⁷ D- D⁷ D^{ø7} G⁷ C-⁷ D⁷125 E^b C-⁷ D- A⁷sus⁴ B⁷sus⁴ B⁷**modulation****G** with rhythm sectionE- A- B⁷ E- E⁷141 A-⁷ A-⁷ B⁷ E- E⁷ E^{ø7} A⁷ D-⁷ E⁷149 F E- B⁷sus⁴ A⁷sus⁴ A⁷**H** Riff 2 melodia 1^o volta

riff 1 baix solo

Gypsy moon - Pere Soto

5

I D- G-7 A7

p entra guitarres ritmiques

178 D- D7 G-7 G-7

184 D- D7 Dø7 G7 C-7 D7

sfmp *p*

189 E♭ D- A7sus4

cresc. *stop*

last theme

J D- G- A7

199 D- D7

203 G-7 A7 D-7sus4 D7

K G^- $C7(9)$ F^Δ $E^\emptyset$

p

212 A^7 $A^\emptyset$ D^7 $E^\flat$

molto rit.

216 C^-7 A^7_{sus} $E^\emptyset$ A^7

221 D^-9 *long ending, bandoneon i guitarra dialogant* **FIN**

stop rhythm